

Motion Picture Competitiveness Report



Annual report to the Washington State Legislature pursuant to
RCW.43.365.020

**OFFICE OF ECONOMIC
DEVELOPMENT AND
COMPETITIVENESS**

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Report to the Legislature

Director Mike Fong

Acknowledgments

Washington State Department of Commerce

Chris Green, Assistant Director, Office of Economic Development and Competitiveness

Shannon Halberstadt, Creative Economy Sector Lead, Office of Economic Development and Competitiveness

Washington Filmworks

Amy Lillard, Executive Director

Julie Daman, Director of Operations and Finance

1011 Plum St. SE
P.O. Box 42525
Olympia, WA 98504-2525

www.commerce.wa.gov

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Executive summary

Overview

The Legislature created the Motion Picture Competitiveness Program (MPCP) in 2006 to attract and retain film industry investment in Washington (Chapter 43.365. RCW).

[Chapter 270, Laws 2022](#) increased the funding cap for the MPCP to \$15 million a year. The legislation includes several other provisions that expand and strengthen the statewide film industry, including:

- Additional incentives for projects filming in rural jurisdictions and for films that tell stories of historically underrepresented communities
- A workforce development mandate to better support people from underrepresented communities
- Support for small budget productions creatively driven by Washington residents
- Extended sunset date of the program to 2030

Legislative mandate

This report reflects the period of July 1, 2022 through June 30, 2023, and is required annually to the Legislature pursuant to [RCW.43.365.020 \(12\)](#):

By December 31, 2022, and annually thereafter, the department on behalf of the board, must report to the legislature on the approved MPCP. This report may include information required in the survey established in RCW 43.365.040. At a minimum, the report must include an annual list of recipients awarded financial assistance from the prior year with total estimated production costs, locations of each production, and the boards progress towards the goal of at least 20 percent of its funding assistance provided to motion picture productions located or filmed in rural communities and 20 percent of its funding assistance provided to motion picture productions that tell stories of historically underrepresented communities. The report must also include information on workforce development, career connected learning, and business development activities, including whether they have been scaled up in size from the previous year and how they are meeting the goal of supporting people from historically underrepresented communities.

Key findings

The two union strikes with Writers Guild of America and SAG-AFTRA had a global impact. Films need several months of development before production can begin and projects were hesitant to commit to a region without clarity of what was happening with the strikes.

Much of the work in FY 2023 focused on better supporting local filmmakers with the Small Budget Production Initiative (SBPI) as well as the development of Above-the-Line Education Form and Mentorship. These key investments will make Washington State known as a home for independent filmmakers with diverse voices and new stories.

During this reporting period, Washington Filmworks focused on developing relationships and assisting in building film resources to help make rural communities 'film ready,' There is now a film contact in every county across Washington State and a plan to launch a national marketing campaign to attract commercials to the rural destinations.

The resources of the film office were also significantly expanded with updated location photos, a new tool to report projects filming in Washington State and began quarterly meetings for location scouts and regional contacts.

Washington Filmworks Board of Directors approved its first ever Equity Charter that will guide the work of the organization and its Equity Committee.

Recommendations

During the reporting period Washington Filmworks developed and launched new programs to support the provisions in [Chapter 270, Laws 2022](#). These provisions included a goal of at least 20 percent of funding assistance provided to motion picture productions located or filmed in rural communities, and 20 percent of funding assistance provided to motion picture productions that tell stories of historically underrepresented communities. Because the programs to support these provisions have only recently launched, there is not yet enough data for effective program analysis. Continued program implementation, and data collection and analysis is recommended to include in future legislative reports, ensuring the programs are effectively meeting the intent of the provisions.

Introduction

In response to the proviso, this report includes an annual list of recipients awarded financial assistance from the prior year with total estimated production costs, locations of each production, and the boards progress towards the goal of at least 20 percent of its funding assistance provided to motion picture productions located or filmed in rural communities and 20 percent of its funding assistance provided to motion picture productions that tell stories of historically underrepresented communities. It also includes information on workforce development, career connected learning, and business development activities, including size comparison with the previous year and diversity, equity and inclusion of people from historically underrepresented communities.

Washington Filmworks

Washington Filmworks is a private non-profit organization that manages the MPCP and an array of resources that support the creative industries. The mission of Washington Filmworks is to create economic development opportunities by building and enhancing the competitiveness, profile and sustainability of Washington's film industry.

Washington Filmworks offers two funding assistance programs:

1. [Production Incentive Program](#)

This program is designed to support larger budget productions that provide health and retirement benefits for Washington cast and crew. To qualify for funding assistance, a production must meet the following in-state spending minimum thresholds:

\$500,000 for motion pictures

\$300,000 per episode for episodic series

\$150,000 for commercials (filming in rural counties)

2. [Small Budget Production Initiative Program](#) (SBPI)

Designed to invest in emerging Washington State filmmakers by providing an early stage funding commitment and funding assistance for motion picture content. The motion picture budget must be between \$20,000 and \$1M and have a minimum of two Washington residents in the positions of director, producer, screenwriter or lead actor.

Washington Filmworks also provides the services of the statewide film office which includes sharing resources with film productions and communities.

Certified and complete statistics

RCW 43.365.040 requires Commerce to provide specified summary statistic as follows:

(6) The department must use the information from this section to prepare summary descriptive statistics. The department must report these statistics to the legislature each even-numbered year by September 1st. The department must provide the complete annual surveys to the joint legislative audit and review committee, which shall perform a review as required under RCW 43.365.050.

This report covers the period from July 2022 - June 2023. During this reporting period, Washington Filmworks provided \$2.56 million in funding assistance, resulting in over \$8.5 million in qualified spending within local communities and over 900 jobs for Washington residents. Appendix A provides a full summary descriptive statistics for all productions approved for funding assistance through June 30, 2023.

It is important to note when considering these data points, that while Washington Filmworks focuses on attracting moderately budgeted independently funded narrative projects, the discussion of a potential Screen Actors Guild – American Federation of Television and Radio Artists (SAG-AFTRA) strike which began in January 2023, slowed production nationwide. With the SAG-AFTRA strike in effect starting in July, along with the WGA strike from May through September combined with the difficulty in getting a SAG-AFTRA waiver slowed production in the PNW in this fiscal year.

Film office

Washington Filmworks provides the services of the statewide film office. These services continue to drive significant economic development opportunities across the state that are not included in the MPCP reporting.

The following are examples of the variety of projects that Washington Filmworks' film office has attracted within this reporting period:

- Bridgestone / National Commercial - Rural Counties
- Chevrolet / National Car Commercial - Kittitas County
- Electric State / Feature Film - San Juan County
- Little People Big World / Reality Series / The Learning Channel - Clark County
- NFL / Amazon / National Commercial - King County
- North Face - Summer of Pride 2023 / National Commercial - Whidbey Island - Island County
- Race to Survive / Reality Series USA Network - Leavenworth County
- Rivian Electric Truck - frenchman Coulee - Grant County - Mason County - Thurston County
- Washington State Lottery / Regional Commercial - King County

The total economic impact of projects coming through the Film Office is difficult to quantify as it is self-reported. The jobs generated by the Film Office and incentive program work to provide local cast and crew family wage jobs and sustainable careers.

Much of the work of the film office focuses on making sure that production works for both communities in the state and for production companies. Washington Filmworks staff hosts quarterly meetings with over 50 regional film liaisons and contacts to provide insight about how to work productions. Past guest speakers include location scout Dave Drummond who discussed the resources productions need while on location, Film Manager Chris Swenson from the City of Seattle to discuss best practices for permitting and staff provided a training session for Washington Filmworks' Reel-Scout Location Database so that film liaisons can upload

location photos to help market their jurisdiction. This has resulted in over 175 new locations to market in Washington. Staff has also started to design a tool kit to help jurisdictions become 'film ready' and includes a list of ten questions to ask a film production that wants to film in your jurisdiction and a one sheet on when you should (or should not) sign a non-disclosure agreement.

The film office also convenes professional location scouts in Washington State quarterly to facilitate meetings with key agencies that often work with high impact productions. Meetings are focused on sharing the agency's safety and permitting protocols and working with location managers to understand and find solutions to filming in high impact locations. Generally 8-10 location managers are in attendance and executives from the WA State Department of Transportation, the Department of Fish & Wildlife and WA State and National Parks have all participated.

In an effort to better capture the economic impact of the projects that are generated through the film office, Washington Filmworks recently launched List Your Project. Via this online portal, clients can tell the office the basic information about the project including production dates, budget and number of local cast and crew hired. The portal also invites clients to request information and support for filming in Washington State. In the first month of its official launch, Washington Filmworks tracked a total of 47 unique projects interested in filming in Washington State.

Diversity, equity and inclusion in Washington's film industry

Working with [Epiphanies of Equity](#), Washington Filmworks' Board of Directors has written and approved its first ever [Equity Charter](#). Not only does the charter define the mission, vision and values of the organizations diversity, equity and inclusion work but it also provides a road map for the organization's Equity Committee. The committee serves as an advisory board to Washington Filmworks' Board of Directors and will provide film industry insight and input from historically underrepresented communities in order to foster diversity, equity and inclusion within the organization and the statewide film industry. The Equity Committee will also hold the organization accountable for the integration of diversity, equity and inclusion into all aspects of its work. The Equity Co-Chairs recruited its inaugural five members and will do an open call for additional members in 2024.

Washington Filmworks is also engaging with the Governor's Subcabinet on Business Diversity for the Office of Minority and Women's Business Enterprises as well as a variety of community organizations that support underrepresented communities to share more about the work and invite feedback and conversations.

In addition to seating individuals on the Equity Committee, Washington Filmworks has continued to financially support approved productions in hiring local production assistants from underrepresented communities. This entry level position allows emerging film crew the opportunity to work on a professional film set. Hali Mortel had the opportunity to work on the episodic series *Going Home, Season 2*, and had this to say about the experience.

"Being a Production Assistant through Washington Filmworks gave me an opportunity of a lifetime. It gave me the opportunity to work closely alongside each department and learn how they function. The Spokane Film community welcomed me with open arms and no hesitations, an absolute dream come true."

Implementing the Motion Picture Competitiveness Program

[Chapter 270, Laws of 2022](#) enables Washington Filmworks to better support the film ecosystem by providing career connected learning opportunities and workforce development initiatives. Washington Filmworks has also initiated a business development plan to market the state as a destination for motion picture content to meet the goals of the program. Washington Filmworks continues to work with the film industry and community partners to design impactful new programs that will set the industry up for success and help build the future of film in Washington.

Small Budget Production Initiative

Washington Filmworks launched the SBPI on May 15, 2023. The program is designed to support emerging resident filmmakers with early stage funding commitments and funding assistance on projects budgeted between \$20,000 - 1 million. These smaller budget productions provide an excellent training ground for emerging above-the-line (cast, director, producer, screenwriters) and below-the-line (crew) individuals as they work in collaboration on a professional film set.

Washington Filmworks received 78 applications and Washington Filmworks approved 22% of the applications. Applications were received from 35 unique cities across the state and included a wide variety of narrative projects including short films, feature films, episodic series and documentaries. Washington Filmworks announced the next application window for the SBPI will open in February 2024.

Workforce development

Section 13 of the bill requires that Washington Filmworks invest at least \$500,000 in fiscal years 2023 and 2024 and \$750,000 per year from fiscal year 2025 until the program sunsets on workforce development for individuals from underrepresented communities.

In summer 2023 Washington Filmworks launched FWD (spoken as the whole word: forward), the new Workforce Development office for the organization. This office uses a community informed approach to create statewide plans, programs, and resources to build the depth and breadth of the statewide film industry workforce. FWD aims to support and amplify efforts to ensure that the workforce is diverse and inclusive, and that career pathways are equitable and accessible.

Above-the-Line and Mentorship Program

Informed by a wide array of stakeholders including unions representatives, community non-profits, career technical education professionals, community colleges and university educators and resident cast and crew, Washington Filmworks designed the Above the Line Education Forum and Mentorship Program (formerly known as EMERGE).

This paid program invites 30 emerging Washington State directors and producers to participate in a 12 week educational forum that will cover working in Washington, legal basics, budgeting, financing and marketing / distribution. Upon completing the Education Forum, participants are eligible to apply for the mentorship which will pair mentors with producer / director teams to move their projects forward. The application window for the program opened September 6, 2023 and is now closed. The full guidelines and criteria were available on Washington Filmworks website.

Career Connected Learning

Commerce financially supported a series of short educational videos in spring 2023 to be used by educators across the state to inspire their students to consider a career in film. Produced by Warren Etheredge, the four videos feature guests attending the 2023 Seattle International Film Festival and provide insight about how to break into the business as well as the challenges and joys of working in the film industry. The videos feature a wide array of film professionals including Academy Award winning documentarian Melanie Miller, Chief Storyteller at the Belief Agency Brian MacDonald, and actor and producer KK Apple. The videos will be posted on Washington Filmworks' website in 2024.

Washington Filmworks also piloted a program with Spokane Falls Community College to test a film industry technical education platform with students. Many students go to film school with the aspiration of becoming a director, but that level of accomplishment is rarely achieved as a recent graduate. The film industry technical education program identified specific career entry points in film crafts and departments where recent graduates can gain the industry experience needed to achieve the goal of being a director. Students participated in post-program survey, and Spokane Falls Community College Program Lead for Filmmaking Ira Gardner shared, "Student feedback expressed a profound sense of learning and the survey expressed possible career pathways, which included being a director, and acknowledging there were many pathways to getting the necessary skill set for that role."

Business development

Commerce financially supported location scouting to provide photographs of rural locations for Washington Filmworks internationally searchable film location database. These photographs will be used in a national campaign to attract commercial production companies to film in Washington State, supporting the enhanced incentive for filming in rural counties.

Much of Washington Filmworks' marketing efforts have focused on increasing awareness about the new opportunities for local filmmakers including the SBPI and the Above-the-Line Education Forum and Mentorship. Washington Filmworks' Manager of Rural Economic Development was deputized to do strategic outreach to help recruit participants for these new programs and to talk about the Rural Enhanced Incentive, leading to positive press around the state such as this cover story in Wenatchee World.

Projects funded: July 2022 - June 2023



Title: **Dreamin' Wild**

Official website: <https://www.dreaminwildmovie.com/home/>

Filming dates: October 2021 - November 2021

Where to see: Roadside Attractions Theatrical Release August 2023 / Streaming Platforms

Synopsis: The story of musical duo Donnie & Joe Emerson, whose family leveraged their farm in the 1970s to produce the brothers' record Dreamin' Wild. The album languished until it was rediscovered nearly 30 years after its release, creating an unexpected music career for the Emerson Brothers.

Where filmed: Spokane and Fruitland

Notable: Acclaimed producer Bill Pohlad (Into the Wild / 12 Years a Slave), returned to the directing chair after 25 years to helm the critically acclaimed biopic Dreamin' Wild, starring Casey Affleck, Noah Jupe and Zooey Deschanel. Pohlad took the entire cast and crew to Fruitland, Washington to film scenes on the Emerson Farm where the brothers wrote the original music. The film premiered at the 79th Venice International Film Festival in fall 2022 and Pohlad and his team returned to Spokane to host a hometown screening at the Bing Crosby Theatre in spring 2023.

Music journalist Steven Kurutz is often credited with putting the Emerson brothers on the music map when he reported on the Dreamin' Wild album 25 years after its release in a [New York Times article](#). After visiting the Emerson family at the farm for the story, Kurutz reports, "I was so profoundly moved after meeting the Emersons that I remember thinking on the flight back home, "I better not screw this up. I just wanted to do right by them. I have no story to rival that in my career. It was such a rich experience meeting them." ([Spokesman Review, July 30, 2023](#)). Fans of the music can buy the film's soundtrack from Shoreline based music label Light in the Attic.



Photo Credit: Washington Filmworks

Title: Penelope

Official website: none

Filming dates: September 2022 - October 2022

Where to see: In Post-Production

Synopsis: Helmed by Washington resident Mel Eslyn, the episodic series stars Megan Stott (Little Fires Everywhere). The eight episode series tells the story of Penelope, a sixteen-year-old feeling out of place in a society that seems to be moving on without her, and she is drawn to the wilderness where she begins forming a new life for herself.

Notable: Writer, director, producer Mel Eslyn had a clear vision for the episodic series Penelope. "I'd say what really spoke to me about Penelope and needing to make it was the pull of escapism and trying to listen to the needs inside yourself and figure out how to satisfy them." To prepare for production, Eslyn started taking classes at the Wilderness Awareness School and a Surviving in Washington State course which taught her how to survive off the land. When asked her opinion about production incentive programs, Eslyn said, "I would say that a state incentive goes into every decision I make on where to shoot a film or television series."

Producer and Unit Production Manager Meghan Mowery was responsible for day-to-day operations on the set and raved about the production's experience in Arlington, WA. "What we've really been able to do here in Arlington is to capture a whole bunch of different landscapes and we don't have to traverse the whole state in order to get different looks." Mowery also volunteered that Washington Filmworks is a key partner for productions. "One of the things that Washington Filmworks has been able to do is help bridge the gap between the film industry and the communities and government. Washington Filmworks is invested in the well-being of the film industry and the well-being of the state and the cities as a whole. And I think that that's pretty incredible. I mean, they're really on the ground with us, we can call them, and they will be there, can problem solve with us and be a resource. And I think that that's really special and unique to Washington specifically."

Between July 2022 and June 2023, Washington Filmworks approved two additional productions. Season 2 of the episodic series Going Home filmed in October/November of 2022 and independent feature Tim Travers filmed November/December of 2022. Because these productions had not yet finished with the completion package review process, the descriptive statistics and additional information is not included in this report.

Descriptive statistics

Certified and complete statistics

Attached as [Appendix A](#) are summary descriptive statistics for all productions that have been approved for funding assistance, completed principal photography and been reviewed by Washington Filmworks through June 30, 2023.

Projects surveys

In order to recognize the accountability and effectiveness of tax policy, the Legislature requires that each qualified production approved for funding assistance submit a survey detailing the economic impact of the production. In cases where the qualified production submitted a post-production completion package, a second survey was submitted. Attached as [Appendix A](#) are summary descriptive statistics for all productions that have been approved for funding assistance, completed principal photography and been reviewed by Washington Filmworks through June 30, 2023. Below is a list of projects that have submitted surveys.

- “Feature” refers to a feature film.
- “Commercial” refers to a commercial advertisement.
- “MOW” refers to a Movie of the Week/episodic series.
- “Episodic” refers to a series for television or streaming media that consists of a season of episodes.
- “Post” refers to the post-production survey to capture post-production expenditures.
- “Innovation Lab Project” refers to projects approved through the Filmworks Innovation Lab program.

New in fiscal year 2023

1. “Dreamin’ Wild” – Feature
2. “Penelope” Episode 1 – Episodic
3. “Year of the Fox” – Feature (Part 2 of 2)

Previous fiscal years

Fiscal Year 2007	Fiscal Year 2008	Fiscal Year 2009	Fiscal Year 2010
“The Holidays” – Feature	“Diamond Dog” – Feature	“Finding Bliss” – Feature	Banner Bank – Commercial
Lipitor – Commercial	“Little Dizzle” – Feature	“Alicia’s Book” – Feature	“\$5 Cover” – Feature
	Mervyn’s – Commercial	“Norman” – Feature	Target – Commercial
	“Letter to Bill Gates” – MOW	“The Whole Truth” – Feature	“The Ward” – Feature
	“The Golden Door” – Feature	“World’s Greatest Dad” – Feature Commit – Commercial	Campbell’s – Commercial
	“True Adolescents” – MOW	“Dear Lemon Lima” – MOW	Chevrolet – Commercial
	“Travelling” – Feature	“Give ‘Em Hell, Malone” – Feature	“The Details” – Feature
	WA Lottery Tumbling – Commercial	Hyundai – Commercial	“The Joneses” – Feature
		Mervyn’s LP – Commercial	“The Big Bang” – Feature

		"Oy Vey My Son Is Gay" – Feature	MS in Store – Commercial
		BECU – Commercial	MS Sherlock – Commercial
		"Wrong Turn at Tahoe" – Feature	Xbox360 Lips – Commercial
		WA Lottery Frisbee – Commercial	"The Hit List" – Feature
		"The Whole Truth" – Feature	Coors – Commercial
			"Late Autumn" – Feature
			Catch 22 – Commercial
Fiscal Year 2011			
Fiscal Year 2012			
Fiscal Year 2013			
Fiscal Year 2014			
MS Natal – Commercial	"Safety Not Guaranteed" – Feature	"You Can't Win" – Feature	"Different Drummers" – Prod/Post – Feature
"Knights of Badassdom" – Feature	Humira – Commercial	"Touchy Feely" – Feature	"Laggies" – Prod/Post – Feature
Toyota Running Footage – Commercial	Cathay Pacific – Commercial	"One Square Mile" – Feature	"Seven Minutes" – Prod/Post – Feature
Evergreen – Commercial	MS Xbox Kinect – Commercial	Ford Summer Sales Event – Commercial	"The Architect" – Feature
"Grassroots" – Feature	"Fat Kid Rules the World" – Feature	Xbox (062012) – Commercial	"West of Redemption" – Feature
"The River Sorrow" – Feature	"21 and Over" – Feature	99 Tigers – Commercial	KIA – Commercial
Xbox – Commercial	"Mine Games" – Feature	"Admissions" – Feature	Sugar Plum – Commercial
Bank of America – Commercial	"Eden" – Feature	Glad – Commercial	WA Lottery (Royale) – Commercial
WA Lottery Celebration – Commercial	Xbox 360 (042012) – Commercial	Bank of America – Commercial	Samsung – Commercial
Chevy Silverado – Commercial	"Safety Not Guaranteed" – Feature	"A Bit of Bad Luck" – Feature	WA Healthplan Finder – Commercial
Seattle Cancer Care Alliance – Commercial	Humira – Commercial	"Deep Burial" – Feature	"The Maury Island Incident" – Innovation Lab Project
Bridgestone – Commercial	Cathay Pacific – Commercial	"Lucky Them" – Feature	"Touchy Feely" – Post
Ben Bridge – Commercial	MS Xbox Kinect – Commercial	Green Mountain Coffee – Commercial	"A Bit of Bad Luck" – Post
Green Squirrel – Commercial		American Family Insurance – Commercial	"You Can't Win" – Post
"Camilla Dickinson" – Feature		"One Square Mile" – Post	"Deep Burial" – Post
Navy Spirit Lake – Commercial			
Chevy Crossroads – Commercial			
WA Lottery Beneficiary – Commercial			
WA Lottery How to Play – Commercial			
WA Lottery Joust – Commercial			
"Thunderballs" – MOW			
Xbox Play – Commercial			

Fiscal Year 2015	Fiscal Year 2016	Fiscal Year 2017	Fiscal Year 2018
"Z Nation," Season Episodes 1-13 – Episodic	Nissan – Commercial	"Z Nation," Season 3 Episodes 1-15 – Episodic	"Z Nation," Season 4 Episodes 1-13 – Episodic
"Captain Fantastic" – Feature	Bank of America – Commercial	"Polae" – Innovation Lab Project	"Tabitha Witch of the Order" – Innovation Lab Project
Toyota Running Footage – Commercial	Ford – Commercial	"Wallflower" – Innovation Lab Project	Untitled "Grey's Anatomy" Spinoff – Episodic
Alaska Airlines – Commercial	"Z Nation," Season 2 Episodes 1-15 – Episodic	"This Brute Land Virginia" – Innovation Lab Project	
JP Morgan-Chase – Commercial	"Rancho Rosa" – Episodic		
Subaru – Commercial	"West of Redemption" – Feature Post		
"The Architect" – Post	"Salish Seas" – Innovation Lab Project		
"Box Walk" – Innovation Lab Project	"Salish Seas" – Innovation Lab Project Post		
"Rocket Men" – Innovation Lab Project	"War Room" – Innovation Lab Project		
	"Strowlers" – Innovation Lab Project		
	"Automata" – Innovation Lab Project		
Fiscal Year 2019	Fiscal Year 2020	Fiscal Year 2021	Fiscal Year 2022
"Z Nation," Season 5 Episodes 1-13 – Episodic	"East of the Mountains" – Feature	"All Those Small Things" – Post Production	"Boon" – Feature
"Language Arts" – Feature	"Home Sweet Home" – Feature		"Three Busy Debras," Season 2 Episodes 1-10 – Episodic
	"Three Busy Debras," Season 1 Episodes 1-6 – Episodic		"Midday Black Midnight Blue" – Feature
	"All Those Small Things" – Feature		"Year of the Fox" – Feature (Partial) †
	"Language Arts" – Post Production		"Going Home" – Season 1 Episodes 1-6 – Episodic

† This survey encompasses only Fiscal Year 2022 project expenses. The balance of the project was reported in Fiscal Year 2023 which will be reflected in a future report.

Appendix A: Summary descriptive statistics

Appendix A includes summary descriptive statistics for all productions that have been approved for funding assistance, completed principal photography and been reviewed by Washington Filmworks through June 30, 2023.

Summary descriptive statistics

Category	FY 2007	FY 2008	FY 2009	FY 2010	FY 2011	FY 2012	FY 2013
Projects That Have Completed Principal Photography and Completion Packages Have Been Reviewed	2	8	14	16	22	9	14
Verified Total Qualified Spend Per Review	\$1,047,031	\$6,704,051	\$15,808,957	\$18,387,627	\$13,465,933	\$10,899,713	\$9,435,555
Total Funds Distributed	\$203,665	\$1,337,810	\$3,205,607	\$5,516,288	\$3,992,689	\$3,119,780	\$2,570,383
Total Washington Hires	94	1,162	2,590	1,804	2,048	1,868	1,470
Total Non-Washington Hires	40	141	575	311	332	250	229
Salary Range Totals for Washington Residents							
Up to \$30,000; starting 2013, up to \$15 per hour	93	493	364	843	211	223	765
From \$30,000 to \$60,000; starting 2013, from \$15 to \$30 per hour	1	54	412	488	512	354	287
Over \$60,000; starting 2013, over \$30 per hour	0	145	270	209	316	221	418
Benefits Jobs							
Up to \$30,000	46	315	138	2	52	160	126
From \$30,000 to \$60,000	1	41	324	155	244	247	278
Over \$60,000	0	138	111	85	182	221	360

Summary Descriptive Statistics (continued)

Category	FY 2014	FY 2015	FY 2016	FY 2017	FY 2018	FY 2019	FY 2020
Projects That Have Completed Principal Photography and Completion Packages Have Been Reviewed	11	8*	9**	4***	3****	2†	4††
Verified Total Qualified Spend Per Review	\$9,688,254	\$11,109,475	\$12,450,689	\$8,689,410	\$7,600,534	\$8,857,697	\$6,290,396
Total Funds Distributed	\$2,649,530	\$3,366,665	\$3,366,763	\$2,943,560	\$2,572,400	\$2,999,472	\$1,977,847
Total Washington Hires	1,294	2,491	2,696	2,025	1,806	2054	859
Total Non-Washington Hires	211	429	748	542	530	663	126

Salary Range Totals for Washington Residents

Up to \$30,000; starting 2013, up to \$15 per hour	619	1,023	963	722	340	577	272
From \$30,000 to \$60,000; starting 2013, from \$15 to \$30 per hour	270	831	995	726	513	519	353
Over \$60,000; starting 2013, over \$30 per hour	240	637	738	577	953	958	234

Benefits Jobs

Up to \$30,000	118	60	17	3	10	1	9
From \$30,000 to \$60,000	256	744	755	654	289	277	139
Over \$60,000	378	500	668	549	936	927	225

* For reporting practices, Washington Filmworks counts "Z Nation" Season 1 with 13 individual episodes as one project.

** For reporting practices, Washington Filmworks counts "Z Nation" Season 2 with 15 individual episodes as one project.

*** For reporting practices, Washington Filmworks counts "Z Nation" Season 3 with 15 individual episodes as one project.

**** For reporting practices, Washington Filmworks counts "Z Nation" Season 4 with 13 individual episodes as one project.

† For reporting practices, Washington Filmworks counts "Z Nation" Season 5 with 13 individual episodes as one project.

†† For reporting practices, Washington Filmworks counts "Three Busy Debras" Season 1 with 6 individual episodes as one project.

Category	FY 2021	FY 2022	FY 2023	Totals
Projects That Have Completed Principal Photography and Completion Packages Have Been Reviewed	0	5†††	2a	133
Verified Total Qualified Spend Per Review	\$116,212	\$11,428,202	\$8,449,173	\$160,428,909
Total Funds Distributed	\$31,241	\$3,751,735	\$2,561,020	\$46,166,455
Total Washington Hires	4	1,676	921	26,862
Total Non-Washington Hires	0	196	183	5,506
	Salary Range Totals for Washington Residents			
Up to \$30,000; starting 2013, up to \$15 per hour	0	31	44	7,583
From \$30,000 to \$60,000; starting 2013, from \$15 to \$30 per hour	0	575	589	7,459
Over \$60,000; starting 2013, over \$30 per hour	4	1070	308	7,298
	Benefits Jobs			
Up to \$30,000	0	4	3	1,064
From \$30,000 to \$60,000	0	156	52	4,612
Over \$60,000	4	1020	250	6,554

††† For reporting practices, Washington Filmworks counts "Three Busy Debras" Season 2 with 10 individual episodes as one project and "Going Home Season 1" with 6 individual episodes as one project.

a Due to reporting timing, Penelope is being counted as a completed project, but as of the fiscal year, only one episode has been reviewed and included in this report.